

OCT 9
1858

CATALOGUE OF THE ENGRAVED COPPER PLATES AND IMPRESSIONS

AND OTHER ENGRAVINGS,
A FEW BOOKS AND THE PAINTING IMPLEMENTS AND
COSTUMES,

THE PROPERTY OF

SIR DAVID WILKIE, R. A., *Deceased*;

WHICH BY ORDER OF THE EXECUTORS

Will be Sold by Auction, by

MESSRS. CHRISTIE & MANSON.

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

ON TUESDAY, MAY 3rd, 1842,

AND FOLLOWING DAY,

PRECISELY AT ONE O'CLOCK.

May be viewed the Day preceding and Catalogues had.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and resold.
- II. No Person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part Payment, of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense within Two Days from the Sale ; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the Money must be absolutely paid on delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be resold by public or private Sale ; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

A CATALOGUE

BOOKS, &c.

On TUESDAY, May 3, 1842,

AT ONE O'CLOCK PRECISELY.

Octavo.

1	Amulet (The) from 1829-1835, 7 vol.	Joiner
2	Artemi, Memoirs of, boards,	Baulfeld 1822
3	Baillie's Metrical Ballads, boards,	Leitch 1821
4	Bassompierre's Memoirs, boards,	Baulfeld 1819
5	Bermejo, descripcion del Escorial, and 3 others.	Do 1828
6	Bijou,	Pocwitz 1828-1829
7	Blumenbach's Physiology, and 5 others.	Baulfeld
8	Book of Gems,	Kerr 1836
9	British Galleries of Art, boards.	Hausoyn
10	Brown's History of the Highlands, 4 vol. boards,	Glasgow, 1838 Bolton

11	Burn's Works, 4 vol.	-	-	Leitch	1813
12	Cabinet of Modern Art,	-	-	Palworth	1837
13	Calcott's Essays on Painting, <i>boards</i> .	-	-	Brown	
14	Chatterton's Rambles, 2 vol.	-	-	Bale	1839
15	Copsey's Essays, and 2 others.	-	-	Money	
16	Coxe's Social Day, <i>LARGE PAPER, india proofs, boards</i>	-	-	Rhodes	1823
17	Crabbe's Poems, and 5 others.	-	-	money	
18	Creech's Fugitive Pieces, <i>boards</i> ,	-	-	- Do Edin.	1815
19	Cunningham's Maid of Elvar, and 3 others.	-	-	Do	
20	British Painters, 2 vol. <i>boards</i> ,	-	-	Bale	1829
21	Traditional Tales, 2 vol. <i>boards</i> ,	-	-	Hanson	1822
22	Dacre's (Lady) Dramas, <i>presentation copy, 2 vol. boards, unpublished.</i>	-	-	Bailefeld	
23	Dibdin's Reminiscences, 2 vol. <i>boards</i> ,	-	-	Do	1836
24	Dillon's Discovery of la Perouse, 2 vol.	-	-	Grundy	1829
25	Edgeworth's Memoirs, 2 vol. <i>boards</i> ,	-	-	Greene	1820
26	Forget Me Not,	-	-	money	1829-1830
27	Forsyth's Italy, 1824, and 2 others.	-	-	Great	
28	Friendship's Offering,	-	-	Journey	1829-1830
29	Fuseli's Life, 2 odd vol. and 7 others.	-	-	Bailefeld	
30	Gem,	-	-	Journey	1829
31	Hall's Fragments of Voyages 9 vol. <i>boards</i> ,	-	-	Bale	1831
32	— Travels in North America, 3 vol. <i>boards</i> ,	-	-	Edinburgh	1829
33	— South America, 2 vol. <i>boards</i> ,	-	-	Greene	
34	Haydon on Painting, <i>boards</i> .	-	-	Edinburgh	1824
35	Hope's Costume of the Ancients, <i>presentation copy, boards</i> ,	-	-	Grundy	
		-	-	Brown	1809

36 Hunt's Classic Tales, 5 vol. boards, *Grundy* 1807
 8/—

37 Irving's Works, boards, *Kerr* 1823
 9/—

38 Keepsake, *Grundy* 1829 and 1831
 6/—

39 Laurie's, Sir P., Narrative on Laying the First Stone of Bethlehem Hospital, and 3 others. *Pooleworth*

2/—

40 Literary Souvenir, *Grundy* 1826
 4/—

41 M' Culloch's Islands of Scotland, 4 vol. boards, *Bolton* *Rough* 1824
 16/—

42 Nieuwenhuys on Painting, boards, *Carlfield* 1834
 15/—

43 Pascal's Thoughts, boards, *Hale* 1806
 1/—

44 Reynolds' Works, 3 vol. *Hale* 1801
 12/—

45 Ringan Gilhaize, 3 vol. boards, *Money* 1823
 11/—

46 Roscoe's Cellini, 2 vol. boards, *Brown* 1823
 11/—

47 Scott's (J.) Visit to Paris, and Paris Revisited, 2 vol. boards, *Grundy* 1815
 11/—

48 (Sir W.) Lay of the last Minstrel, boards, *George* 1812
 17/—

49 Minstrelsy, 3 vol. *Edinburgh*, *Grundy* 1810
 11/—

50 Scrope's Days of Deer Stalking, boards, *Graves* 1839
 10/—

51 Shee's Sir M. A., Alasco, and 3 others. *Grundy*

2/—

52 Simson's Euclid, 1818, and 8 others. *Carlfield*
 5/—

53 Specimens of British Poetry, boards, *Edinburgh*, *Grundy* 1823
 1/—

54 Stepney's (Lady) Courtier's Daughter, 3 vol. boards, *Money* 1838
 3/—

55 Stewart's Philosophy of the Mind and Philosophical Essays, 3 vol. *Bolton* 1818
 1. 19 green morocco, gilt leaves,

56 Walker's Analysis of Beauty, boards, *Brown* 1836
 11/—

57 Wiffin's Tasso, 2 vol. boards, *Hanson* 1824
 11/—

Quarto.

2/ - 58 Catalogue Raisonné of the Pictures in Pall Mall, *Grundy* 1816

59 Charnock's Marine Architecture, *vol. 3*.

12/ - 59* Field's Chromatography, *boards*, *Do* 1835

1 - 8 60 Fuseli's Pilkington, *Reitch* 1805

2/6 61 Graham's Chile, *boards*, *Carlfield* 1824

3/6 61* Hoare's Academic Annals, *presentation copy*, 1802, and 1 other.

12/ - 62 Locker's Greenwich Gallery, *presentation copy*, *LARGE PAPER*, *boards*, *Poerwarrt* 1832

7/ - 63 — Views in Spain, *presentation copy*, *Bale* 1824

10/ - 64 M'Lellan's Glasgow Cathedral, *green morocco*, *gilt leaves*, *Glasg.* 1833

7/ - 65 Robertson's Shire of Renfrew, *boards*, *Paisley* 1818

4/6 66 Ross's Narrative, *boards*, *Carlfield* 1835

2 - 67 Smith's Costume of Great Britain, *coloured plates*, *Grundy* 1814

Leitch

Folio.

2 - 2 - 68 Palomino, el Museo pictorico, 3 vol. in 2, *Madrid*, 1795

15/ - 69 Ximenez, descripcion del Escorial, *Boliv* *Madrid*, 1764

BOOKS OF PRINTS.

21 - 70 Madrazo Coleccion Lithographica de cuadros del Rey de España, 2 vol. *calf*, and 15 numbers unbound *Boliv*

4 - 4 - 71 Michael Agnolo's Frescoes in the Sistine Chapel, by Fabri, *half bound*, *russia*. *Do*

16/72 Moreau, Monument de Costume Physique et Moral, *half bound*. *Grundy*

73 The Luxembourg Gallery, *half bound*. *Simpson* 20

74 The Lodges of the Vatican, by Aquilla, *half bound*. *Do* 18

75 Lasinio Pitturi del Campo Santo, *half bound*. *H.B.* 20

76 Wilson's Views of Pompei, and one other. *Do* 18

77 Ferrari, Costumi de Roma, *coloured*. *Do* 18

78 Scamozzi's Palladio, 4 vol. *half bound*, *Vicenza*, 1776 *Do* 18

79 Britton's Cassiobury, *boards*, *Do* 1837 *Do* 18

80 Chambers' Civil Architecture, by Papworth, *boards*, *Grindley* 1826 *Do* 18

ENGRAVINGS.

81 Chalmers by Lupton, &c. *Graves* 8

82 Portraits of Napoleon, &c. *Palmer* 18

83 Sir Peter Laurie by Scott, *proof*, &c. *Evans* 20

84 Heads of Charles, by Sharp, &c. *Palmer* 6

85 Sir John Conroy, by Ward, &c. *Graves* 16

86 Foreign Portraits *Do* 21

87 Portraits from Lodge, Charles I. by Robinson, *india proof*, &c. *Do* 7

88 Lord Ligonier, by Fisher, &c. *Grindley* 7

89 Duke of Richmond, by Earlam, *proof*, &c. *Burnett* 4

90 Northcote, by Lewis, *proof*, &c. *Hogarth* 5

91 Lord Byron, by Graves, *india proof*, &c. *Grindley* 4

92 Sir Robert Peel, by Turner, *proof*, &c. *Do* 7

93 After Lawrence, by Lewis *Do* 9

94 Henry VIII. by Vertue, &c. *Henry after Vertue*, *Do* 24

95 Heads by Hollar *Simpson* 11

96	Cartoon of Pisa, by Veneziano, &c.	89
57	97 Cephalus and Procris, by Mantuanó, &c.	16
121	98 After Old Masters	19
131	99 Lucas V. Leyden, &c.	7
131	100 After Ostade, by Suyderhoef, &c.	12
1. 2.	101 By Ostade	42
121	102 Lutma, &c. by Rembrandt	7
1.	103 After Rembrandt, by Earlom, &c.	7
121	104 Topography, &c.	20
181	105 Various.	Grundy
ENGRAVINGS		
1. 1.	106 After Teniers, by Lebas, &c.	12
161	107 After Terburg, by Mare, <i>proof</i> , &c.	19
1.	108 After Corbaux, by Cousins, &c.	6
1. 2.	109 After Wilkie, French Mezzotintos, &c.	10
1. 9.	110 Holy Family, after Raffaelle, by Morghen, &c.	6
101	111 Plates to Annuals, <i>India proofs</i>	21
141	112 Ditto, &c.	19
1. 11.	113 After Sir Joshua, by Raimbach, &c.	8
191	114 Red Riding Hood, by Robinson, &c.	7
1. 16.	115 Virgin and Child, after Raffaelle, by Doo, <i>proof</i> , &c.	8
111	116 Murder of Archbishop Sharp, by Stewart, <i>india proof before letters</i> .	5
14. 14.	117 The Cartoons, by Holloway, <i>india proof</i>	5
191	118 Storming of Seringapatam, by Vendramini	3
71	119 Hamlet, after Lawrence, by Reynolds	2
101	120 After Stothard, &c. <i>proofs</i>	12

121 Geikie's etchings, 15 nos. *meany*

122 Sheep washing, after Wilkie, by —, *india proof, before letters* *Graves*

123 Ditto *Do*

124 Ditto *Do*

125 Ditto *Do*

126 Ditto *Do*

127 Ditto *Do*

128 The Sentry Box, after Leslie, by Danforth, *proof* *Do*

129 The Corsair's Isle, after Harding, by Lucas, *proof, before letters* *Grundy*

130 Venice, after Prout, by Le Keux, *india proof* *Geogarth*

131 Byron's Dream, after Eastlake, by Wildman, *india proof, before letters* *Grundy*

132 Bolton Abbey, after Landseer, by Cousins, *proof, before letters* *Lamb*

133 A Mill, after Constable, *india proof, before letters, &c.* *Heitch*

134 The Fisherman's Departure, after Collins by Phelps, *india proof, before letters* *Geogarth*

135 Ditto, *india proof* *Jomey*

136 The Stray Kitten, after ditto by Shenton, *india proof, before letters* *Geogarth*

137 Sunday, after ditto by Reynolds, *india proof* *Do*

138 The Sale of the Pet Lamb, after ditto by ditto, *india proof* *Do*

139 The Rainbow, after Constable by Lucas, *proof before letters* *Evans*

140 George IV., after Lawrence by Hodgetts, &c. *Bailes*

141 Pius VII., after ditto by Cousins, *proof* *Geogarth*

142 Count D'Orsay, after Grant, by Lewis, *proof, before letters* *Gibbs*

143 Mrs. Fairlie, after Chalon, by Lewis, *proof, before letters* *Welch*

144 The Queen, after Chalon, by Cousins, *proof, before letters* *Lamb*

12	145	Plates to the Gem, 1830, <i>proofs</i>	Grundy	14
10	146	Annual plates, <i>proofs</i>	Geo	10
14	147	To the Keepsake, 1830, <i>india proofs</i>	Grundy	19
12	148	To the Amulet, <i>proofs</i>	Do	12
13	149	To the Gem, <i>proofs</i>	Do	17
8	150	Annual plates, <i>proofs</i>	Do	8
9	151	To the Amulet	Do	11
1 - 5	152	Linnell's Frescoes in the Sistine Chapel, — 3 numbers	Bolton	8

SIR DAVID WILKIE'S WORKS.

12 - 12	153	Various duplicate Etchings	Hogarth	
4	154	Sir Walter Scott's Family, <i>duplicate proofs</i>	Do	20
4 - 10	155	Book plates, &c. <i>india proofs</i>	Do	12
2 - 15	156	Ditto	Graves	12
4	157	Ditto	Do	11
1	158	Ditto	Hogarth	10
3 - 3	159	The Clubbist, <i>india proof</i> &c.	Bacon	8
1 - 11	160	The Gipsy Mother, <i>duplicate proofs</i>	Graves	11
3 - 13	161	Book plates	Hogarth	11
1 - 2	162	The Queen in council, <i>duplicate etchings</i>	Yeaves	9
3 - 15	163	The Clubbist, <i>india proof</i> , before letters &c.	Grundy	7
1 - 13	164	Ditto, a print, &c.	Do	10
1 - 1	165	Various duplicates	Hand	10
1 - 11	166	Smuggler's Intrusion, by Bacon, <i>india proof</i> , before letters	Yeaves	14
1 - 11	167	Ditto	Do	11

169 Ditto - Gravcs

170 Ditto do

171 The Pedlar, by Stewart, *india proof, before letters* - Sweeney

172 Ditto Parr.

173 Ditto Lamb

174 Ditto Chaplin

175 Ditto Grundy

176 Ditto Salter

177 Ditto Evans

178 Ditto Hogarth

179 Ditto Do

180 Ditto, *india proof* Parrock

181 Ditto Gibbs

182 The Penny Wedding, *etchings on india paper* - Gravcs 4

183 The Spanish Mother, *proof and etching* Hogarth 2

184 Ditto Sweeney

185 Ditto Do

186 The first Ear-ring, *etchings* - Gravcs 3

187 Ditto, *india proof* Sweeney

188 Ditto Do

189 The Maid of Saragossa, *etchings*, - Gravcs 2

190 Ditto, *proof* Sweeney

191 Village Recruits, by Fox, *india proof, before letters* Do

192 Ditto Do

193 Ditto, *proof* Hunt

2 - 2 195 Sir Walter Scott's Family, by Graves, *india proof, before letters*
 2 - 2 196 The Parish Beadle, by Raimbach, *india proof, before letters* Hogarth
 17 197 John Knox, by Doo, *etchings*, - - - - -
 2 - 15 198 Ditto, *india proof* Graves 2
 3 - 199 Ditto Socney
 2 - 12 200 Chelsea Pensioners, by Burnett, *etchings* Bergne
 5 - 5 201 Ditto, *india proof, before letters* Graves 4
 5 - 5 202 Ditto Hogarth
 3 - 203 Ditto, *india proof* Hunt
 Perry

COPPER PLATES AND STOCKS.

17 - 17 204 The Gentle Shepherd, interior, by Stewart, 15 *india proofs, before letters*, 90 *india proofs*, 260 *prints*, and 4 *etchings* Graves
 12 - 12 205 Ditto, exterior, by ditto, 30 *etchings*, 15 *india proofs, before letters*, 13 *india proofs*, 87 *Prints, india paper*, and 179 *ditto plain*
 23 - 2 206 The Letter of Introduction, by Burnett, 10 *etchings*, 2 *india proofs*, and 22 *prints* Doo
 19 - 8 207 The Rabbit on the Wall, by ditto, 8 *etchings*, and 2 *prints* Doo
 36 - 15 208 Guess my Name, by Smith, 29 *etchings*, 14 *india proofs, before dedication*, 12 *plain ditto*, 34 *india proofs*, 99 *plain ditto*, 264 *prints* Boys
 84 - 209 Duncan Gray, by Englehart, 16 *etchings* Graves
 24 - 210 Ditto, the small plate, by Ranson, 79 *india proofs*, 91 *plain ditto*, 61 *prints* Evans
 211 Rat-hunters, by Mitchell, 11 *etchings*, 6 *india proofs, before letters*, 1 *plain ditto*, 62 *india proofs*, 52 *plain ditto*, 82 *prints* Graves

212 Portrait of Sir W. Scott, by Smith, 39 *india proofs*, before letters,
 105 *india proofs*, 60 *plain ditto*, and 241 *prints* *Graves*

213 The Piper, by ditto, 27 *etchings*, 5 *india proofs*, before letters,
 7 *plain ditto*, and 11 *prints* *Gibbs*

214 Eight Etched plates and a few impressions *Horne*

215 The Village Politicians, engraved by Raimbach, 47 *etchings*
 15 *Finished proofs*, in different states, 263 *prints*, also the un-
 finished Mezzotinto plate, by Reynolds *Graves*

216 The Rent Day, by Ditto, 9 *etchings*, 6 *plain proofs*, and 17 *prints* *Rimbach*

217 Blindman's Buff, by Ditto, 8 *etchings*, 48 *Finished proofs*, in dif-
 ferent states, and 25 *prints* *Rimbach*

218 Distaining for Rent, by Ditto, 7 *etchings*, 43 *Finished proofs*, in
 different states, and 30 *prints* *Horne*

219 The Cut Finger, by ditto, 11 *etchings*, 35 *Finished proofs* in
 various states, and 39 *prints* *Gibbs*

220 The Errand Boy, by Ditto, 3 *etchings*, 75 *Finished proofs* in dif-
 ferent states, and 260 *prints* *Horne*

221 The reading of the Will, by Burnett, 22 *etchings*, 1 *plain proof*, before
 letters, 1 *plain, lettered, ditto*, 15 *plain proofs*, 10 *plain prints* *Gibbs*

190. 1.

End of First Day's Sale.

SECOND DAY'S SALE.

On WEDNESDAY, MAY 4th 1842.

AT ONE O'CLOCK PRECISELY.

MISCELLANIES.

13	222 A pewter Scotch Pint, a horn Mull and Instruments	<i>Fincher</i>
3	223 A Dutch Stone Bottle, and 2 blue Delft ditto	<i>800</i>
16	224 A Turkish wheel-lock Pistol and a Dagger	<i>Hoare</i>
15	225 A steel Highland Pistol, with date 1652	<i>Hale</i>
4	226 A Percussion Horse Pistol	<i>Graves</i>
11	227 A Turkish Sabre, with Damascene blade	<i>Roupe</i>
11	228 A Turkish Sabre and Sword	<i>Russell</i>
2	229 Paoletti's Casts from Gems	<i>Ground</i>

COSTUMES, &c.

230 A Turkish Carpet, with coloured border *Grundy*

231 A pair of Tartar Boots and a pair of Egyptian Slippers *Simpson*

232 A Quilt, wadded *Stanfield*

233 A Persian Table Carpet *Fielder*

234 A very curious Ancient ditto, with hunting subjects, brought from the Old Church at Stirling, and presumed to be of the time of *Simpson*

235 Two parts of a Spanish Dress *Do*

236 An Arab Bornous *Do*

237 A Black and gold ditto *Collins*

238 The dress of a Spanish Majo *Stanfield*

239 Part of the Tartan Dress worn by Prince Charles *Do*

240 A Monk's Dress and a pair of Sandals *Musgrove*

241 A Turkish Dress *Fielder*

242 A Turkish Child's dress *Fuller*

243 A Female's Dress *Emery*

244 A Velvet Jacket and Cap *Fuller*

245 A Turkish Wrapper *Simpson*

246 Two pieces of Embroidered Cotton and a pair of Oriental Slippers *Collins*

247 Some pieces of Crimson Embossed Velvet and a pair of Cardinal's Stockings *Simpson*

248 A piece of Green Silk Damask *Hall*

249 A piece of Yellow ditto *Heitch*

13/ 250 An Irish dress of Red Baize, and a Stuart Tartan

2. 14/ 251 A Dutch worsted Table Cover, and a piece of Utrecht Velvet

2. 2. 252 A piece of Crimson Silk Damask

IMPLEMENTS FROM CONSTANTINOPLE.

1. 15. 253 A Copper Coffee Pot, a Fire Pan, and a small Pitcher

5/ 254 Two Brass Stands for Tobacco and a Brass Pot Bourne.

8/ 255 A pewter Jug, for hot Water and a Tobacco Basin

1. 16. 256 A Nagali, with Glass Bell and Leather Snake

10/ 257 A coarse Bottle with a handle, and a brown ditto with a Spout

11/ 258 A Brass Ink and Pen Stand

8/ 259 A Brass Coffee Mill

18/ 260 A Cherry Tube, with Amber Mouth-piece, and a Wooden Tobacco-

box

PAINTING IMPLEMENTS AND MATERIALS.

1. 3. 261 A large panel

11/ 262 Two panels, smaller

1. 1. 263 Two Ditto

1. 2. 264 A Winsor and Newton's improved travelling paint-box with glass cylinders, the one used by Sir David in his last journey

1. 18. 265 Ditto, with brass cylinders

1. 8. 266 A colour box with palette and bottles

11/ 267 Ditto and palette

268 Ditto with eleven brass cylinders
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13. 13. 293 A French lay figure and stand *Cresy*
 2. 16. 294 A Ditto *Bridle*
 1. 13. 295 A set of eight chairs covered with tapestry *Hoare*
 11. 296 A Crozier *Hogarth*
 4. 297 A Syrian tent and appurtenances *Hale*
 1. 1. 298 A bar helmet and a breast and back plate *Stanfield*
 299 The Antinous, a bust in plaster
 4. 300 A cast for the picture of Napoleon's leg in a boot
 301 A plaster bust of Sir David Baird
 302 A ditto
 5. 303 A Posthumous Mask of Napoleon
 5. 15. 304 A Screen, covered with Dutch leather
 11. 305 A ditto, covered with canvass
 1. 2. 306 Two carved oak panels and other pieces
 4. 307 A carved and painted cupboard with secretary
 19. 308 A circular mahogany table.
 309 A lamp pole, burner and reflector
 2. 310 Three window blinds
 2. 4. 311 A cheval glass
 1. 18. 312 Two carved chairs
 13. 313 Two easels
 15. 314 Three ditto